

Ted Lefevre

200 W 86th Street - 3C
New York, NY 10024

Assistant Scenic Design – Drafting, Model Building, Rendering

Musicals

	Designers	Producers
“Wicked”	Eugene Lee	Westward Productions – October ‘02
“Carnevale” (indefinitely suspended)	Tony Walton	Radio City/ Cablevision – Summer ‘02
“Hairspray”*	David Rockwell	SFX/Richard Frankel – January to March ‘02
“Sweet Smell of Success”	Bob Crowley	Clear Channel/Alan Wasser – Fall ‘01
“ <u>AIDA</u> ” – B’way & Tour (<i>Associate</i>)	Bob Crowley	Disney at the Palace Theatre – March ‘00
2000 Tony Award Winner – Best Scenic Design		
“ <u>Beauty and the Beast</u> ”	Stan Meyer	Disney at the Palace Theatre – August ‘93
July 1994 to August 1996 – First Assistant – on nine new National, International, and Touring companies.		
“A Christmas Carol”	Tony Walton	Paramount Communications – June ‘94
“Shenandoah”	Jim Morgan	Goodspeed Opera – May ‘94
“Good Sports”	Jim Morgan	Goodspeed Opera - October ‘92

*Currently *Associate* designer on “Hairspray” U. S. Tour.

Plays

“Morning’s at Seven” - <i>modelbuilder</i>	John Lee Beatty	Lincoln Center Theatre – December ‘01
2002 Tony Award nominee - Best Scenic Design		
“The Seagull” - <i>draftsman</i>	Bob Crowley	Shakespeare in the Park – August ‘01
“The Invention of Love” (<i>Associate</i>)	Bob Crowley	Lincoln Center at the Lyceum – April ‘01
2001 Tony Award nominee - Best Scenic Design; Drama Desk Award Winner – Best Design of a Play		
“Ivanov” - <i>modelbuilder</i>	John Lee Beatty	Lincoln Center Theatre – August ‘97

Television

“CBS News Set”	David Weller	CBS – November ‘02
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Theme Parks & Interior Architecture

“Totally Nickelodeon” Stage Show	John Paul Geurts	Universal Studios, Hollywood – October ‘96
SONY Plaza – Madison Avenue Store	Kim Jennings	Edwin Schlossberg, Inc. – March to June ‘93

The Metropolitan Opera – 1993-94 and 1996-98 – New Productions: including “La Traviata”, “Lucia”, “Il Nozze de Figaro”, “Samson et Dalilah”, “La Cenerentola”, “Madam Butterfly”, “Simon Boccanegra”, “Otello”
Designers: Franco Zeffirelli, Ezio Frigerio, Peter Davison, Richard Hudson, Maurizio Balo, Michael Scott, Michael Yeargan, and David Reppa (resident designer; with David Ellertson, resident assistant designer).

Paul dePass, Inc. – September 1990-92 – First Assistant – on dozens of **TV Commercials & Industrials.**

<u>Johnson & Johnson</u> pitch sketches	Paul dePass, designer	Caribiner, Inc. – March ‘92
“ <u>Advil</u> ” – Alex, the receptionist series	Richard Radke, director	Mayhew Productions – October ‘91

Glimmerglass Opera – Staff Assistant Scenic Designer – 1990, 1991 and 1993 Seasons

“The Midnight Angel”, “Fidelio”, “Il Re Pastore”, “The Mikado”, “Albert Herring”, “Intermezzo”, “La Boheme”
Designers: Robert Perdziola, John Conklin, Peter Dean Beck, J. P. Geurts, Andrew Jackness, Chris Barecca.

Santa Fe Opera – Staff Positions

1989 – Properties Painter	Robert Perdziola, Ulisse Santicchi, John Conklin, and Michael Levine.
1988 – Scenic Artist	Andrew Jackness, Carl F. Oberle, and John Conklin, designers.

Williamstown Theatre Festival – Internships

1987 – Design (Paints/ Props)	John Arnone, Jim Sandefur, Paul Steinberg, and Chris Barecca.
1986 – Tech. (Carpentry/ Paints)	Santo Loquasto, Andrew Jackness, and John Conklin, designers.

Photos available from on-line portfolio via link at: www.ted-lefevre.com